About A Girl

By Kurt Cobain

F♯5
To Coda
E
A5
C
out to dry, but I can't see you ev - ery night (for)
w/Rhy. Fig. 1 (2 times)
substitute w/Rhy. Fill 1 (2nd time)
Em G Em G Em G Em G
free.
Guitar Solo
(Em) (G) (Em) (G) (Em) (G)
let ring
(Em) (G) (Em) (G) (Em) (G)
let ring
let ring
Rhy. Fill 1
Gtr. 1
Em G
let ring
T
A
B

(Em)
(G)
(Em)
(G)
C♯5
G♯5
F♯5type 2
C♯5
G♯5
F♯5type 2
A.H.
(8va)
A.H.
E5
A5type 2
C5
Em
G
Em
G

Em G Em G
D.S. al Coda
Coda
E E5 A5 type 2 C5 E E type 1
I can't see you ev - ery night,
I can't see you
A5 type 2 C5
ev - 'ry night
(for)
w/Rhy. Fig. 1
Em G Em G
w/Rhy. Fig. 1
Em G Em G
play 3 times
E
free.

Big Cheese

By Kurt Cobain

w/Rhy. Fig. 1 (1st bar only)
C5 B5 G C5 B5 G C5 B5 G
Big cheese, make me. Mine said
Big cheese, make me. Mine said
Chorus
Rhy. Fig. 2
(end of Rhy. Fig. 2)
C5 B5 E ⑥ open F♯5 G5 E ⑥ open
what the hell.
what's the code.
Black is black, (no) trad- ing back,
w/Rhy. Fig. 2 (3 times)
F♯5 G5 F♯5
We were en - e - mies.
(1.) Sure you are,
(2.,3.) She eats glue,
G5
(but) what am I?
how 'bout you?
1.
F♯5 G5
We were en - e - mies.
2.,3.
F♯5 G5
To Coda
B5 N.C. B5 N.C. B5 N.C.
Guitar Solo
Rhy. Fig. 3
B(N.C.) N.C. (B5)

D.S. al Coda
(take 2nd ending)
Coda
B5 N.C.
B5 N.C.
B5 N.C.
B(N.C.) N.C.

B5
N.C.
B5
N.C.
B5
N.C.
B5
N.C.
B5
N.C.
B5
N.C.
B5
N.C.
B5
P.M.
Fdbk.

Blew
By Kurt Cobain
Tune guitar 2 steps lower
① = C ④ = B♭
② = G ⑤ = F
③ = E♭ ⑥ = C
This song sounds in C.
E5 G5 A5 B♭5 B5 A7
Intro
Moderately ♩ = 120
(Bass)
*Gtr. 1
E5 G5 A5 B♭5 A5 G5 B♭5
Verse
N.C. (E5)
2nd Verse: sing 8va
A7
If you would - n't mind, I would like to blew,
Riff A
1/2 hold bend

full
full
full

D.S. al Coda
full
grad. bend
full
(hold bend)

Coda
N.C.
(1st time only)
You could do an - y - thing. You could do an - y - thing, you could do an - y - thing,
play 2 times
1/2
(hold bend)
1/2
(hold bend)
1/2

Free Time (ad lib noise)
4
E5
you could do an - y - thing.
4
1/2
1/2

By Kurt Cobain

Chorus
B♭5 B5 C5 E5 B5(N.C.)
Hold me down in res - ti - tu - tion liv - ing out your date with fu - sion.
Rhy. Fig. 2
(end Rhy. Fig. 2)
w / Rhy. Fig. 2
Is the whole fleece shun in bas - tard? Don't feel guilt - y mas - ter wri - ting.
w / Rhy. Fig. 1
A5 B♭5 E5
Some - bo - dy said that they're not much like I am, I know I can make up e - nough words for you to fol - low a - long. I sink and then some.
w / Rhy. Fig. 1
E5 C5
E N.C.
C (N.C.)
P.M.
62

Spoken Verse Lyrics

1. Portray sincerity - act out of loyalty.
   Defend your true country - wish away pain.
   Hand out lobotomies to save little families.
   Surrealistic fantasy bland boring plain.

2. Slippery pessimist hypocrite master.
   Conservative communist apocalyptic bastard.
   Thank you dear God for putting me on this earth.
   I feel very privileged in debt for my thirst.

Floyd The Barber

By Kurt Cobain

A♭5
E 6 open
C♮
A5
C
A♭5
I was shamed.
I was shaved.
I was
To Coda
Verse
w/Rhy. Fig. 1 (2 times)
w/Rhy. Fig. 1
F5
E5
shamed,
2. Bar - ney ties me
to the chair.
I can't see I'm real - ly scared.
Em
Floyd breathes hard I hear a zip.
Beat me, pressed a -
Chorus
w/Rhy. Fig. 2 (4 times)
gainst my lips.
I was shaved,
I'm a - shamed,
I was shamed,
Guitar Solo
(C)

(F)
(C)
(F)
(C)
(F)
(C)
F5
E5
F5
E5
P.M.
P.M.
F5
E5
F5
Em
D.S. al Coda
P.M.
Coda
F5
E5
(1 bar Bass, 1 bar Drums)
2

Love Buzz

By Robby Van Leeuwen

*Both gtrs. are tuned a 1/2 step high on recording. This song sounds in A♯.

** Created by flipping tape and recording a reverbed decay on the opening chord.

(end Rhy. Fig. 1)
(end Riff A)
A
Rhy. Fig. 2
Riff B
A
(end Rhy. Fig. 2)
A
A
Both gtrs.
(end Riff B)
grad. bend
Verse
N.C.
Gtrs. tacet
1.,2.Would you be - lieve me when I tell you you're the queen ___ of my
heart?
Please don't de - ceive me when I hurt you,

To Coda ⊕ Chorus
w/Fill 2 (2nd time only)
(feedback)
(1st time only)
A
just ain't the way it seems.
Can you feel my
love buzz?
Can you feel my love buzz?
Can you feel my love buzz?
Can you feel my
Interlude
w/Riff A (1st 7 bars only) & Rhy. Fig. 1
w/Fill 1
love buzz?
Guitar Solo
A
1/2 (hold bend)
full
full
full
Fill 1
Gtr. 2:
Fill 2
Gtr. 1

Gtrs. 1 & 2 ad lib effects
10
*Gtr. 1
w/wah wah
full
*Gtr. 2 cont. effects
full
1/4
1/2
1/2
A
A

A
A
A
play 3 times
both gtrs
A
A5
P.M.

Mr. Moustache

By Kurt Cobain

w/Riff A (2 times)
yes, I eat cow, I am not proud.
yes, I eat cow, I am not proud.
w/Riff A (2 times)
Bridge
B5 A5 C E (N.C.) G5 F♯5 F5
Eas - y in an eas - y chair.
B5 A5 C G5
Poop as hard as rock.
B5 A5 C E (N.C.) G5 F♯5 F5
I don't like you an - y - way.

B5
C
Seal it in a box.
G (N.C.)
E (N.C.)
C5
Now
you.
Rhy. Fig. 2

C5
E♭5
1st time D.S.
Now
you.
(end Rhy. Fig. 2)
w/Rhy. Fig. 2
w/Rhy. Fig. 2 (1st 3 bars only)
Now
you.
E♭
w/Riff A
N.C.
Now
you.
Ow.
Dramatic ritard
F5
F♯5
G5

Negative Creep

By Kurt Cobain

substitute w/Fill 2 (2nd time)
this is get - ting to be ___ drone. ___
I'm a neg - a - tive creep,
P.M.
substitute w/Fill 3 (2nd time)
I'm a neg - a - tive creep, I'm a neg - a - tive creep ___ and I'm stoned.
grad. bend full
I'm a neg - a - tive creep, I'm a neg - a - tive creep I'm a neg - a - tive creep ___
Fill 2
Gtr. 1
grad. bend
T
A
B
Fill 3
Gtr. 1
grad. bend
full

E5
substitute w/Fill 4 (2nd time)
N.C.
moan.
Riff B
Dad - dy's lit - tle girl ain't a
D.S. al Fine play 6 times
girl no more.
P.M.
Yeah!
Fill 4
Gtr. 1
E5
T
A
B

P.M.
full
E5
w/Riff B
N.C.
Repeat and Fade
Dad - dy's lit - tle girl ain't a girl no more.

Tune down 1/2 step
1 = E♭ 4 = D♭
2 = B♭ 5 = A♭
3 = G♭ 6 = E♭
Paper Cuts
By Kurt Cobain
F(♭5) E5add♯11 F5 F♯5 G5 B5 B♭5 A♭5 G6 B♭ F♯5 F♯m7 F♯sus4
Intro
Moderately ♩ = 100
Uncontrolled feedback
drum stick count in
Gtr. 1 F(♭5)
P.S.
P.M.
Pick Scrape with flanger effect
E
let ring
Verse
E5 F(♭5)
E5add♯11
F(♭5)
1. At my feed - ing time
2. Black win- dows of paint
*let ring
P.M.
let ring
* 1st time only
E5add♯11
F(♭5)
E5add♯11
she pushes food through the door.
I scratch with my nails.
I crawl towards the cracks
I see oth - ers just
P.M.
let ring

F(♭5)
E5add♯11
a - gain
a good hos - ing down.
of light.
and take my fam - ily a - way.
P.M.
let ring
F(♭5)
P.M.
(feedback)
Bridge
E5add♯11
let ring
The la -
And ver -
let ring

dy whom I feel ma - ter - nal love for can -
y la - ter I have learned to ac - cept
let ring
E E5add♯11 E
not look me in the eyes, but I
some friends of ri - di - cule. My whole
let ring
let ring
E5add♯11
see hers and they are blue and they cock
ex - is - tence is for your a - muse - ment, and that
let ring
E5
and twitch and mas - tur - bate.
is why I'm here with you.
let ring

Chorus
Rhy. Fig. 2
P.M.
(end Rhy. Fig. 2)
Screamed: Ow
I said
To take
w/Rhy. Fig. 2 (3 times)
so, I said
you with me
so, I said so, Nir - va - na.
your right to Nir - va - na.
Nir - van - a,
Nir - van - a,
Nir - van - a
To Coda
Nir - van - a.
Nir - van - a.
D.S. al Coda

* switched off/on/off/on at end by flicking pickup selector switch between bridge pickup (on) and neck pickup (off)

School

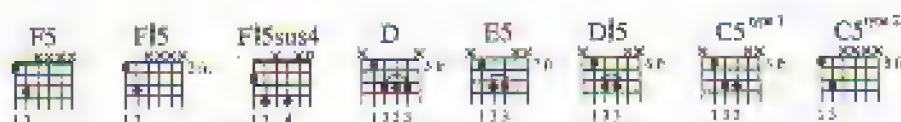
By Kurt Cobain

C5
A5
(end Rhy. Fig. 1)
1.
N.C.
P.M.
w/Riff A
No re - cess.
2.
P.M.
P.M.
Guitar solo
N.C.
1/2
1/2
1/2
full
full
1/2

Verse
3. You're in my school a - gain, __
you're in my school a - gain, __
you're in my school a - gain, __
you're in my school a - gain, __

you're in my school a - gain,
you're in my school a - gain,
Fdbk.
Fdbk.
you're in my school a - gain,
you're in my school a - gain,
Fdbk.
Fdbk.
Chorus
w/Rhy. Fig. 1
C5 C A5 E5 D C5 A5
No re - cess. No re - cess. No re - cess.
w/Rhy. Fig. 1(Bars 2 & 3 only, 2 times)
E5 D C5 A5
No re - cess. No re - cess.
E5 D C5 A5
No re - cess. No re - cess.

Scoff

By Kurt Cobain

F♯5 F5 E5 F♯5 F5 F♯7sus4 F5 E5 F♯5 F5 F♯5 F5 E5 F♯5 F5
it's not o - ver. In your room, I'm not old - er.
F♯7sus4 F5 E5 F♯5 F5 F♯5 F5 E5 F♯5 F5 F♯5 N.C. F♯5 N.C.
In your eyes. I'm not worth it. Give me back my al - co - hol,
give me back my al - co - hol, give me back my al - co - hol,
give me back my al - co - hol, give me back my al - co - hol,
give me back my al - co - hol, give me back my, give me back my,

Chorus
G5 G♭5 A5 C5type 1 N.C. D
give me back!
Rhy. Fig. 2
N.C. C5type 1 N.C. D N.C.
(end of Rhy. Fig. 2)
w/Rhy. Fig. 2 (2 times)
C5type 2 N.C. D N.C. C5type 2 N.C. D N.C.
Heal a mil - lion, kill a mil - lion.
C5type 2 N.C. D N.C. C5type 2 N.C. D N.C.
Peel a mil - lion, feel a mil - lion.
w/Rhy. Fig. 2 (1st 3 bars only)
C5type 2 N.C. D N.C. C5type 2 N.C. D
Heal a mil - lion, kill a mil -
(D) E5 D♭5 A open E5 D♯ E5 D♭5 A open E5 D♯
lion.

(D)
(E)
(F♯)
(E6)
F♯5
F5
E5
P.M.
D.S. al Coda
E (N.C.)
⊕ Coda
D♯5
D♯
open
12fr
Ah!
Oh!

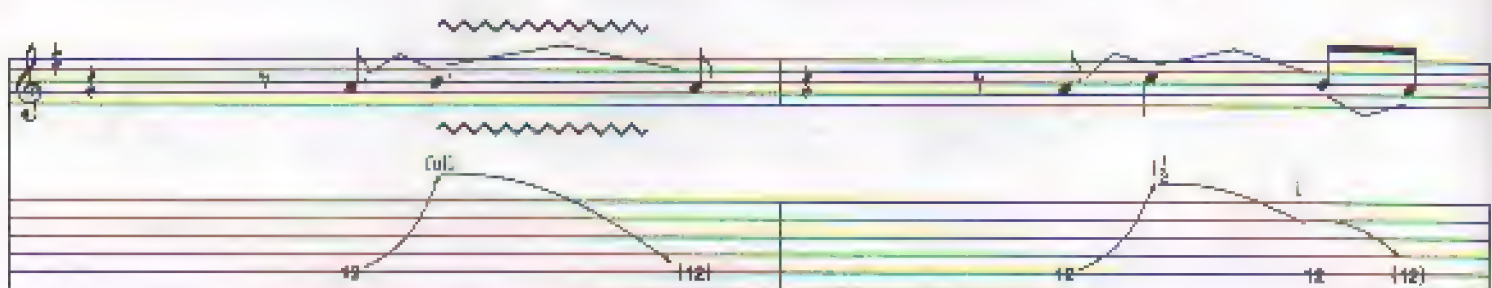
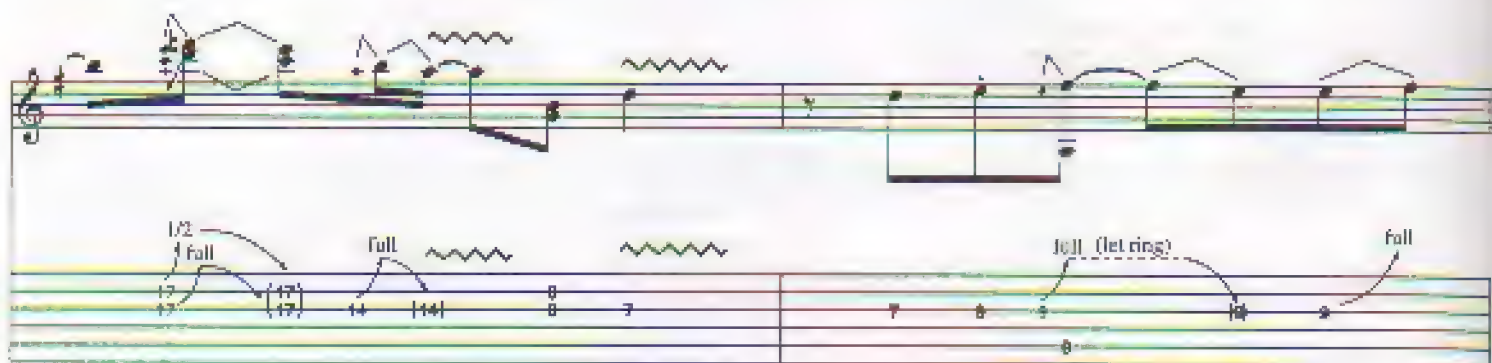
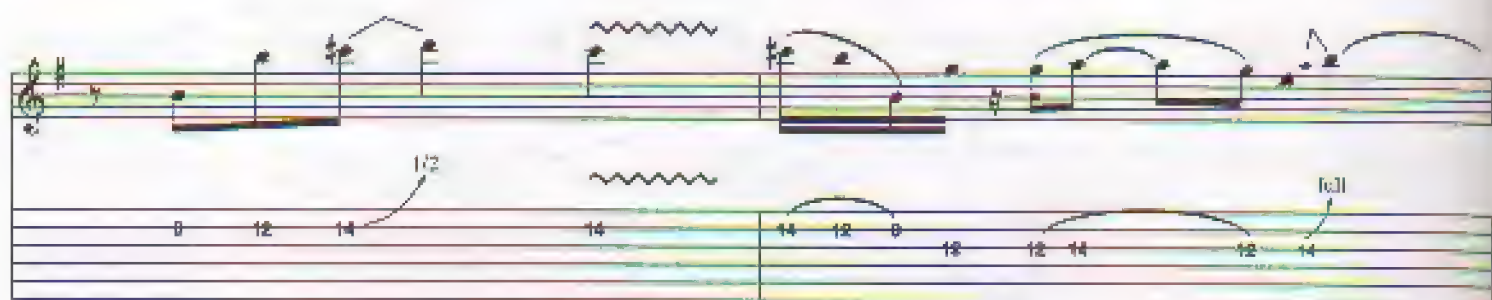
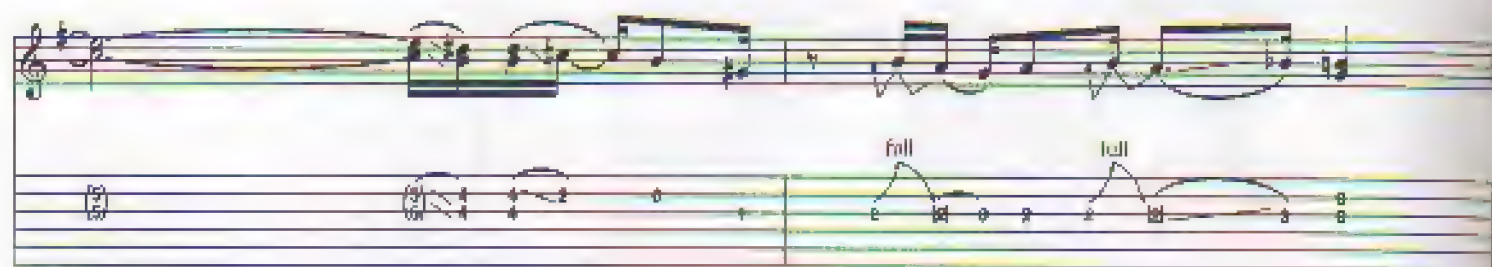
Sifting

By Kurt Cobain

Verse
E (N.C.) Csus4 E (N.C.) Bsus4 B♭sus4 Asus4 E (N.C.) Csus4
fraid to grade, would-n't it be fun?
2. Spell the smell, would-n't it be fun?
Rhy. Fig. 1
P.M.
w/Rhy. Fig. 1 (3 times)
E (N.C.) Bsus4 B♭sus4 Asus4 E (N.C.) Csus4 E (N.C.) Bsus4 B♭sus4 Asus4
Cross says floss.
Search for church.
(end Rhy. Fig. 1)
E (N.C.) Csus4 Bsus4 B♭sus4 Asus4 N.C. Csus4 Bsus4 B♭sus4 Asus4
would-n't it be fun?
would-n't it be fun?
Wet your bed,
E (N.C.) Csus4 Bsus4 B♭sus4 N.C. Csus4 Bsus4 B♭sus4 Asus4
would-n't it be fun?
Sun felt numb,
Cold in coals;
N.C. Csus4 Bsus4 B♭sus4 Asus4 E (N.C.) Dsus4
would-n't it be fun?
would-n't it be fun?
Your

E (N.C.)
Dsus4
N.C.
Dsus4
E (N.C.)
Dsus4
eyes.
(The) teach - er said,
your
eyes.
P.M.
E (N.C.)
Dsus4
E (N.C.)
Dsus4
E (N.C.)
Dsus4
Preach - er said,
your
eyes.
Teach - er said,
Preach - er said,
P.M.
Chorus
Half Time ♩ = 66
E (N.C.)
Dsus4
C
N.C.
Teach - er said.
Preach - er said.
Don't have nothing - ing for you.
P.M.
full
C
N.C.
C
N.C.
play 3 times *
Don't have noth - ing for you.
Don't have noth - ing for you.
full
* On D.S. play 4 times

full
full
1/2
full
1/2
full
full
full (let ring)
full
full
full

full
full
(let ring)
full
full
(let ring)
full
(let ring)
full
E (N.C.)
Csus4
E (N.C.)
Csus4
play 3 times
P.M.
P.M.
D. S. al Fine
E (N.C.)
Csus4
E (N.C.)
Csus4
E (N.C.)
P.M.
P.M.

Swap Meet

By Kurt Cobain

The Sun - day swap meet is a bat - tle ground.
She loves him more than he could ev - er know.
He loves her more than he will ev - er show.
A5
C5
Keeps his cig - ar - ettes close to his heart.
N.C.
A5
C5
Keeps her pho - to - graphs close to her heart.

N.C.
A5
C5
A5
(They) keep their bit - ter - ness close to their hearts.
G5
F♯5
To Coda
1.
F
E5
w/Riff A
2.
F
Gtr. 1

Guitar solo
N.C.
F♮/C♯ N.C.
P.M.
D. S. al Coda
Coda
F
E5